## Hat Box



Lacy Days Quilt designed by: Lucy Fazely

Quilt Size: 50½" x 72"
andoverfabrics.com

## About Hat Box

Romantic florals and feminine lace prints harken back to turn of the century fashion when stylish women of the day used hat boxes to store their stylish chapeaux.

## Lacy Days Quilt

Introducing Andover Fabrics new collection: HAT BOX by Andover Fabrics Quilt designed by Lucy A. Fazely

## Quilt finishes 50½" x 72"

Feminine and charming, this quilt will please anyone who loves roses. It is just the right size for a stunning wall quilt or cozy throw. The strippy setting is unusual, and the rose, brown, and creamy fabrics softly blend for an overall elegance.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. Borders and sashes are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Cut (2) side borders $51 / 2^{\prime \prime} \times 621 / 2^{\prime \prime}$, cut lengthwise
Cut (2) top/bottom borders $51 / 2^{\prime \prime} \times 51^{\prime \prime}$, cut lengthwise

## Fabric B

Cut (3) squares $93 / 4^{\prime \prime} \times 93 / 4^{\prime \prime}$, cut in half diagonally twice to make 12 quarter-square triangles
Cut (4) squares $51 / s^{\prime \prime} \times 51 / 8^{\prime \prime}$, cut in half diagonally to make 8 half-square triangles
Cut (11) squares $41 / 8^{\prime \prime} \times 41 / 8^{\prime \prime}$, cut in half diagonally twice to make 44 quarter-square triangles ( 2 are not needed)

## Fabric C

Fussy-cut (1) sash $71 / 2^{\prime \prime} \times 60$ " , cut lengthwise

## Fabric D

Fussy-cut (2) sashes $71^{\prime \prime} 2^{\prime \prime} \times 60^{\prime \prime}$, cut lengthwise

## Fabric E

Cut (11) squares $418^{\prime \prime} \times 41 / s^{\prime \prime}$, cut in half diagonally twice to make 44 quarter-square triangles ( 2 are not needed)

## Fabric $F$

Cut (24) squares $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$

## Fabric G

Cut (28) squares $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$

Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | border | 2 yards | $9273-\mathrm{B}$ |
| Fabric B | set | $3 / 4$ yard | $9274-\mathrm{P}$ |
| Fabric C | sashes | $13 / 4$ yards | $9275-\mathrm{B}$ |
| Fabric D | sashes | $1 / 4 / 4$ yards | $9275-\mathrm{P}$ |
| Fabric E | units | fat $1 / 4$ yard | $9277-\mathrm{G}$ |
| Fabric F | units | fat $1 / 4$ yard | $9278-\mathrm{G}$ |
| Fabric G | units | fat $1 / 4$ yard | $9278-\mathrm{P}$ |
| Fabric H | units | fat $1 / 4$ yard | $9279-\mathrm{E}$ |
| Fabric I | units | fat $1 / 4$ yard | $9279-\mathrm{G}$ |
| Fabric J | units | $1 / 3$ yard | $9280-\mathrm{E}$ |
| Fabric K | units | fat $1 / 4$ yard | $9280-\mathrm{L}$ |
| *Fabric L | borders | $7 / 8$ yard | $9281-\mathrm{P}$ |
| Backing |  | $31 / 2$ yards | $9273-\mathrm{P}$ |
| *includes binding |  |  |  |

## Fabric H

Cut (28) squares $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$

## Fabric I

Cut (9) squares $41 / 8^{\prime \prime} \times 41 / s^{\prime \prime}$, cut in half diagonally twice to make 36 quarter-square triangles

## Fabric J

Cut (14) squares $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$

## Fabric K

Cut (26) squares $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$

## Fabric $L$

Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut (5) strips $13 / 4^{\prime \prime} \times$ WOF, pieced to make the following:
(2) side borders $13 / 4^{\prime \prime} \times 60^{\prime \prime}$
(2) top/bottom borders $13 / 4^{\prime \prime} \times 41^{\prime \prime}$

## Backing

Cut (2) panels $40^{\prime \prime} \times 59^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. Referring to the diagrams, join patches to make 6 of each Unit 1-6, noting the rotation of striped Fabrics $F$ and G. Set aside.
2. Again noting orientation of striped Fabric G patches, join patches to make 1 Unit 7 and 1 Unit 8. Set aside.
3. Referring to the Quilt Diagram, join 6 each of Units 1,2 , and 3 to make a vertical column. Sew the Unit 7 to the bottom. Sew Fabric B 51/8" triangles to the top and bottom of the column. Likewise, join 6 each of Units 4, 5, and 6 to make a second column. Sew the Unit 8 to the bottom and Fabric B triangles to the top and bottom.
4. Join the 2 pieced columns to the sides of the Fabric C sash. Join Fabric D sashes to the quilt.
5. Join 7 Unit 9 alternately with Fabric B $93 / 4^{\prime \prime}$ quar-ter-square triangles. Sew Fabric B 51/8" triangles to the top and bottom. Sew to a side of the quilt, having Unit 9s touching the quilt. Repeat for the opposite side.
6. Sew Fabric L borders to the quilt, sides on first. Repeat with Fabric A borders.

## Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and unit patches. Quilt around the printed motifs in the sashes and outer border. Bind to finish the quilt.



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## BY ANDOVER FABRICS



9273-B*


9273-P*


9277-B


9279-B


9278-G*


9281-B


9278-L

9281-N
9277-G*

9279-E*



9274-B


9274-P*



9278-P*


9281-P*


9275-B*



## 9277-L

9279-G*
9275-P*


9279-N


9282-B
9282-E

